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Not your Grandpa's Sea Shanties: Bounding Main Releases Second CD, *Lost at Sea*

Chicago, IL – January 23, 2006 – The popular maritime-themed vocal group, Bounding Main, announced the release of its latest CD, *Lost at Sea*. This independent recording features fourteen traditional nautical songs performed in the theatrical, harmony-rich style that has become their signature sound.

Lost at Sea features two songs that include environmental sounds as well as music. “We chose to not have instrumental accompaniment on this CD,” said Maggie Hannington, who leads in “High Barbaree,” “because we normally perform a capella. The tracks that have sound effects were our attempt to guide the audience to the setting from which these songs originated.”

“When we came together in January 2003 none of us dreamed Bounding Main would become as popular as it has,” said Dean Calin, one of the three male singers in the sextet, and who leads in “Randy Dandy O” on *Lost at Sea*. “We perform at fairs, festivals and museums from St. Louis to Door County. At a church in Omaha, Nebraska someone even recognized the twins, Christie and Gina Dalby, during a wedding rehearsal. ‘Your group rocked!’ they said.” Christie leads in “Herzogin Cecile” and Gina leads in both “Northwest Passage” and “The Dreadnaught.”

“We recently performed for the second time on “Higher Ground” on Wisconsin Public Radio,” said David Yondorf, who leads on “Haul Away Joe.” “The host, Jonathan Overby, asked us to join them again for their 600th show. It was quite an honor to return to that venue.”

Many of their songs are classified as “sea shanties”. Sea shanties were tunes sung by sailors on tall ships to provide rhythm to labor-intensive tasks such as winding up the anchor chain, raising sails or pumping water out of the hold. Knowing that other groups perform these songs in an exacting, traditional manner, Bounding Main chose to give the songs a more contemporary sound, adding harmonies and depth, women’s voices and a more theatrical performance.

Music director Jon Krivitzky, who leads in “Bully in the Alley”, said, “We take pride in finding new and inventive ways to interpret and perform these songs in such a way that everyone can enjoy them.” He added, “Our first CD, *Maiden Voyage*, was reprinted four times, so we knew our audience wanted more of the kind of music we offered.”

“People come up to us after a show and tell us that it looks like we have so much fun on stage,” said Christie Dalby. “I tell them ‘we are!’ It is the most enjoyment I’ve ever had with a performing group.”

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As independent artists their recordings are self-produced, but having partnered with CDBaby (www.cdbaby.com) they have enjoyed world-wide distribution through the sale of their CDs and, importantly, through digital distribution. Gina Dalby said, “We are seeing our music purchased through resellers such as MSN Music, MusicNet and iTunes – domestically as well as iTunes UK, iTunes Europe and iTunes Canada. CDBaby just partnered with Best Buy’s online music store to offer our music through their portal as well.”

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“Lost at Sea” CD international distribution: <http://www.cdbaby.com/cd/boundingmain>.

Lost at Sea is the latest CD release of Midwest-based Bounding Main, a popular music group that performs sea shanties and maritime ballads with a contemporary theatrical flair. There are fourteen traditional nautical songs performed on this disk:

High Barbaree (Traditional) Soloist: Maggie Hannington	A Capital Ship (Contemporary, by: Charles Edward Carryl) The girls.
Haul Away Joe (Traditional) Soloist: David Yondorf	Irish Rover (Traditional Irish Tune) All
Marching Inland (Contemporary, by: Tom Lewis) All	The Dreadnaught (Traditional) Soloist: Gina Dalby
Herzogin Cecile (Contemporary, by: Ken Stephens) Soloist: Christie Dalby	Cape Cod Girls (Traditional) Soloists: Dean Calin and David Yondorf
Bully in the Alley (Traditional Halyard Shanty) Soloist: Jon Krivitzky	Cadgwith Anthem (Traditional Cornish Ballad.) The girls
Northwest Passage (Contemporary Ballad, by: Stan Rogers) Soloist: Gina Dalby	All for Me Grog (Traditional) All
Little Boy Billie (Traditional Fo’c’sle Song) The boys	Randy Dandy O (Traditional) Soloist: Dean Calin

Bounding Main is based between Chicago and Milwaukee and performs sea shanties and nautical ballads at maritime museums, tall ship festivals, music festivals, renaissance faires, on the radio and at pirate-themed venues from their home port in the Western Great Lakes region of the US. They have released two CDs since their founding in January of 2003.

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(Above) Bounding Main, photo by Frank Hui.
(L-R) Christie Dalby, Dean Calin, Gina Dalby, David Yondorf, Jon Krivitzky and Maggie Hannington.



(Above) Bounding Main, photo by Dave Zielinski.
(L-R) Jon Krivitzky (top), David Yondorf (below), Christie Dalby, Maggie Hannington, Gina Dalby, Dean Calin